COURSE DESCRIPTION: This class investigates the impact of globalization and transnationalism on gender relations with a particular focus on the Américas. During this course we will examine the gendered and power dimensions of globalization, transnationalism, identities and experiences in the context of neoliberalism, modernity, the nation, human rights movements and global justice activism. We will explore the local and transnational constructions of gender, as well as the intersections of gender with race, ethnicity, class and sexuality. The intersectional, interdisciplinary, and ethnographic case studies used in this course will illustrate and highlight the diversity of activist responses to and engagement with globalization and transnationalism.

COURSE GOALS:

1. Students will examine how gender is impacted by global economic processes.
2. Students will learn how definitions of gender, ethnicity, class and sexuality are negotiated and reproduced in the context of globalization and transnationalism.
3. Students will gain insights into the construction of the gendered global subject.
4. Students will develop an understanding of structural inequalities, how they are maintained and reproduced and the political movements that seek to resist and challenge the status quo.
5. Students will develop analytical writing and critical thinking skills in an interdisciplinary context.

REQUIRED TEXTS:

All required readings will be posted online on eCommons. Students are expected to read the required articles assigned for that lecture day prior to the start of class.
COURSE REQUIREMENTS:

Attendance and Class Participation – 50 points: Students are expected to attend every class, to arrive on time and participate through listening and engaging in class and group discussion. In addition, students are expected to discuss the readings and collaborate on worksheets in group discussions.

Online Discussion Forums – 50 points: Each student is expected to post ten short answer responses to ten different discussion topics (at any time throughout the quarter) located in the discussion forum tab on eCommons. The discussion topics will contain links to online articles and presentations and a straightforward question regarding the online links and materials. The forums will close at the end of the tenth week of classes. Don’t wait until the last minute to post your ten responses!

Take Home Midterm Paper – 100 points: A midterm will provide an opportunity for demonstrating an understanding of salient issues covered in the course. The exam will be a take home exam and will require you to write a 5-7-page paper on one of several questions provided by the instructor. The midterm is due on February 8, 2016 in class.

Individual Worksheets – 45 points: Nine individual worksheets based on lecture and class material will be due on the dates listed in the Lecture and Reading Schedule below. The questions on these worksheets will consist of short answer questions designed to promote discussion. All worksheets will be posted on eCommons. Worksheets will be posted no later than the Tuesday prior to their scheduled Friday due date. These worksheets are graded for effort as well as for content. Full points are awarded to students who spend time thoroughly answering short answer questions, which is often reflected in the length of their response. In other words, one line answers for short answer questions are not enough for full points.

Group Worksheets: - 45 points: In order to facilitate discussion students are expected to participate in permanent smaller group discussions. There will be nine occasions where your permanent (all quarter long) group is expected to discuss the readings and lecture material and collaborate on the responses to group worksheets. It is expected that all students will actively participate in these group activities.

Take Home Final Paper – 100 points: Essay questions for the take-home final (based on readings and lectures) will be available on eCommons and in class on the Tuesday of the 9th week. The take-home final response paper is expected to be five to six pages in length and will be due by the end of our scheduled final on March 16th, 2016. Detailed instructions regarding the format and citations for the take-home final will be available on eCommons at the beginning of the eighth week of classes.

Group Presentation and Paper: - 110 points: Each group will be required to write a paper of between ten to twelve pages, double spaced, on a topic or theme drawn from the issues covered in the course. Your paper must use sources outside of those used in class. Your group will then give a presentation in class about the results of your research during the last week of the quarter. You will have short blocks of time throughout the quarter to meet with your group to discuss possible
topics, requirements, and deadlines for this project. Further instructions (and topic ideas) for the group project and presentation will be available on eCommons at the start of the third week of classes.

Please note Students will need to attend class to do well in the course. The text book material is related and complementary to lecture material.

Your Grade: 500 points

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Total Points Grade

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Online Resources: Basic information about this course will be available on the LALS 45 eCommons page. This page includes: course syllabus, course readings, announcements, and a gradebook. To log into eCommons, you must obtain and use a CruzID Gold password. Once you have your CruzID Gold password, you can log into eCommons by visiting this site: http://ecommons.ucsc.edu/

Academic Accommodations: Students who feel they may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Also, please contact the Disability Resource Center, 861-459-2089 or through email at drc@ucsc.edu or go to 146 Hahn Student Services building to coordinate reasonable accommodations needed for students with documented disabilities.

Plagiarism and Cheating: Students are expected to be familiar with the University’s policy on cheating and plagiarism. I have a no tolerance policy on academic dishonesty. For this class, all assignments are to be completed by the individual student with the exception of the group worksheets. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade, a report to Student Judicial Affairs, and possible further sanctions by the University. For more information
Participation and Discussion Protocol: Participation and discussion in this class is necessary in order for you to be successful in the course, and your questions/comments during lecture are particularly welcome. Many of the topics in this course evoke strong responses and given the diversity in our academic community, it is imperative that these environments remain spaces where people are respectful of one another, their belief systems, and their opinions while engaging in academic discourse. This course is designed to provoke thoughtful, critical conversations – not to “convert,” “pressure,” dismiss, or insult the value systems of others.

LECTURE AND READING SCHEDULE:

Weeks 1-2: Theorizing Gender, Transnationalism, and Globalization

Monday, January 4, 2016 – Introduction; expectations, and exploration of the syllabus

Wednesday, January 6, 2016 – Globalization
Readings: Kearney: The Local and the Global: The Anthropology of Globalization and Transnationalism

Friday, January 8, 2016 – Transnationalism
Readings: Briggs, McCormick and Way: Transnationalism: A Category of Analysis
Individual Worksheet #1 Due

Monday, January 11, 2016 – The Global Economy and the Legacy of Colonialism
Readings: Bair: On Difference and Capital: Gender and the Globalization of Production
Mohanty: Under Western Eyes: Feminist Scholarship and Colonial Discourse (Recommended)
Mohanty: Under Western Eyes Revisited (Recommended)

Wednesday, January 13, 2016 – Constructing Gender
Readings: Freeman: Is Local: Global as Feminine: Masculine? Rethinking the Gender of Globalization

Friday, January 15, 2016 – Constructing Gender
Readings: Connell: Change among the Gatekeepers: Men, Masculinities, and Gender Equality in the Global Arena
Kimmel: Globalization and its Mal(e)Contents
Individual Worksheet #2 Due

Weeks 3-4: The Global Economy and Neoliberalism
Monday, January 18, 2016 – *Martin Luther King Day Holiday; No Class*

Wednesday, January 20, 2016 – *The Global Economy and Neoliberalism*

Readings: Radcliffe, Laurie and Andolina: The Transnationalism of Gender and the Reimagining of Andean Indigenous Development

Friday, January 22, 2016 – *Transnational Feminism*

Readings: Mohantry: Transnational Feminist Crossings: On Neoliberalism and Radical Critique

*Individual Worksheet #3 Due*

Monday, January 25, 2016 – *Film: Maquilapolis*

Readings: Mills: Gender and Inequality in the Global Labor Force

Wednesday, January 27, 2016 – *The Global Assembly Line*

Readings: Fernández-Kelly: The Global Assembly Line of the New Millennium

Friday, January 29, 2016 – *Class and Gender*

Readings: Hite and Viterna: Gendering Class in Latin America: How Women Effect and Experience Change in the Class Structure

*Individual Worksheet #4 Due*

**Week 5: Gender, Transnational Care Work and the Politics of Representation**

Monday, February 1, 2016 - *Transnational Care Work*

Readings: Pyle: Globalization and the Increase in Transnational Care Work: The Flip Side

Wednesday, February 3, 2016 – *Transnational Care Work*

Readings: Ehrenreich: Maid to Order

Friday, February 5, 2016 - *Global Media Representations*

Readings: Cuklanz and Moorti: Introduction: Tracking Global Media and Local Activism

Savigliano: Evita: The Globalization of a National Myth

*Individual Worksheet #5 Due*

**Weeks 6: Queer/Trans Transnational Connectivities**

Monday, February 8, 2016 – *Queer and Transnational Sexualities*

Readings: Towle and Morgan: Romancing the Transgender Native

Soloman: Trans/Migrant: Christina Madrazo’s All American Story

*Midterm Paper Due*

Wednesday, February 10, 2016 – *Film: Paper Dolls*
Readings: Puar: Global Circuits: Transnational Sexualities and Trinidad
Grewal and Kaplan: Global Identities: Theorizing Transnational Studies of Sexuality
Individual Worksheet #6 Due

Friday, February 12, 2016 – No Class

Week 7: The Business of Violence Against Women: National Borders

Monday, February 15, 2016 – President’s Day Holiday; No Class

Wednesday, February 17, 2016 – Film: City of Dreams: The Disappearing Women of Juarez

Friday, February 19, 2016 – Discourses and Dilemmas across National Borders
Readings: Shelley: The Business of Human Trafficking
Individual Worksheet #7 Due

Week 8: The Business of Violence Against Women: Sex Trafficking

Monday, February 22, 2016 – Sex work and Sex Trafficking
Readings: Kempadoo and Doezma: Introduction: Globalizing Sex Workers’ Rights
Kempadoo: Women of Color and the Global Sex Trade: Transnational Perspectives

Wednesday, February 24, 2016 – Film: Trading Women
Readings: Agustín: Migrants in the Mistress’s House: Other Voices in the ‘Trafficking’ Debate

Friday, February 26, 2016 – Mail Order Brides
Readings: Schaeffer-Grabiel: Flexible Technologies of Subjectivity and Mobility across the Americas
Schaeffer-Grabiel: Planet-Love.Com: Cyberbrides in the Americas and the Transnational Routes of U.S. Masculinity
Individual Worksheet #8 Due

Weeks 9-10: Challenges of Transnational Feminism and Organizing within and across Borders

Monday, February 29, 2016 – Transnational Activism
Readings: Moghadam: Transnational Activism

Wednesday, March 2, 2016 – Politics of Identity
Readings: Moya: Postmodernism, Realism, and the Politics of Identity: Cherríe Moraga and Chicana Feminism
Friday, March 4, 2016 – *Group Presentations*

**Readings:** Roberts and Jesudason: The Case of Race, Gender, Disability, and Genetic Technologies

Monday, March 7, 2016 – *Group Presentations*

**Readings:** Naples and Desai: The Challenges and Possibilities of Transnational Feminist Praxis

Wednesday, March 9, 2016 – *Group Presentations*

**Readings:** Mendez: Creating Alternatives from a Gender Perspective: Transnational Organizing for Maquila Workers’ Rights in Central America

Individual Worksheet #9 Due

Friday, March 11, 2016 – *Group Presentations*

Wednesday, March 16, 2016 – Drop Off Final Paper from 12:00pm to 3:00 pm

Final Paper Due